Beach art exhibition struggles to survive

Sculpture by the Sea is in its 14th year and has become one of Australia’s most lucrative art events.

"It’s a great event for WA and our involvement, since we started doing this event in 2007, has grown exponentially," Sculpture by the Sea curator and artistic director Tony O’Sullivan said.

The exhibition, which opened in 2011, has developed into a major tourist attraction and a major driver of tourism to the area.

However, the exhibition has faced its fair share of challenges, including financial difficulties and a lack of public support.

The exhibition’s future is uncertain, with many of the sculptures facing an uncertain fate.

What you need to know:

- Sculpture by the Sea opens on September 28 and runs until March 23.
- There are 40 sculptures, each of which will be on display for six weeks.
- The exhibition is free to the public.

Ten of the Best:

Here are some of our favourites in the show, with the numbers on the map and pictures corresponding to the numbers in the exhibition brochure.

5. "The Great Wave" by artist Michelle Hill. A dynamic and powerful sculpture that captures the energy of the ocean.

6. "Octopus" by artist Margie MacGregor. A large and intricate sculpture that features a network of octopus-like tentacles.


The Sculpture by the Sea website is a great resource for more information and photos of the sculptures.

For more information, visit sculpturebythesea.com.au.