

[education](#) 4

1995 Bachelor of Arts (1st Honours), Curtin University of Technology, WA
1994 Bachelor of Arts, Edith Cowan University, Western Australia (WA)

[select exhibitions](#) 156

2023 Bhu - Tatva, Emami Art Gallery, Kolkata, India
2019-21 Paper clay Illustrated, International Survey touring 4 Art Museums, USA
2017 Personal Structures, GAA Foundation, European Culture Centre, Venice, Italy
2016 3rd Biennial of Contemporary Art, Argentina
2015 Cluj Ceramics Biennale, Cluj Art Museum, Romania
2015 Chianciano Biennale, Chianciano Art Museum, Italy
2015 Sculpture by the Sea, Cottesloe Beach, WA
2014 Dublin Biennial, Dublin, Ireland
2014 Here & now, Lawrence Wilson Art Gallery, University of WA
2013 Florence Biennale, Firenze, Tuscany, Italy
2011 Sustainable ceramic art and design, Frolunda, Gothenburg, Sweden
2010 Paper clay Today, Laguna Beach, California, USA
2009 Sculpture by the Sea, Cottesloe Beach, WA
2008 Solo, Moore's Building, Fremantle, W. Australia
2008 Redeeming the ruin, Shepparton Art Gallery and 4 galleries, Vic, Australia
2007 40 Contemporary Artists, CoCA, Christchurch, NZ
2005 Beyond Earth, Manly Art Gallery, Sydney, NSW
2004 Paper clay, Kápolna Gallery, Kecskemét, Hungary
2003 Intersect, Gallows Gallery, Mosman Park, WA
2003 Demonstrator's exhibition, National Ceramics Conference, Bendigo, Vic
2002 Holland Paper Biennial, Museum Rijswijk, Holland
2001 Guests Artists, International Ceramics Festival, Aberystwyth, Wales
2000 Paper Clay Plus, Crawford Arts Centre, St Andrews, Scotland
1999 Solo, Mura Gallery, Sydney, NSW
1999 Ceramics in WA 1970 - 1999, Lawrence Wilson Art Gallery, University of WA
1998 National Sculpture Forum, High Court of Australia, ACT
1996 5th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne VIC
1995 Hatched: National Graduate Exhibition, Perth Institution Contemporary Art, Perth, WA

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WA Art Gallery (AUS); Art Ichol (IND), Cities: Mandurah (AUS), Kecskemet (HUN) Panevezys (LTU) ...

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2021 Minderoo Foundation Artist Grant, Residency Minderoo Station, WA
2017 Project Grant: Venice Biennale, Creative Partnerships Australia / Australian Cultural Fund
2016 Primer Premio (ceramics), Biennial of Contemporary Art, Argentina
1999 - 2002, 2004, 2006, 2007 Artflight Grants, ArtsWA, WA
2002 New Work Grant, Australia Council

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Tranby College, WA State Library, Understory, Southern Forest Arts, Peppers Salt Resort, NSW

[recent reviews, articles, books](#) 210

2023 Erickson, D., Inspired by Light and Land: Designers and makers in WA 1970 - 21 Century, published by the WA Museum (book launch November 2 at AGWA)
2020 Di Ciero, L., Out of the Park into West Perth, *Artist's Chronicle*, WA, 194, Nov/Dec p.13-14
2017 Vinkovic, A., Graham Hay: Critical Mass, *Journal of Australian Ceramics*, Sydney, 56, 2, 119
2017 Yoeman, W., Art bridges countries, *West Australian newspaper*, Today section, May 17, 7
2015 Cochrane, G., Ceramics here & now, *Eyeline Contemporary VA Magazine*, Qld, Aust. 83, 72-75

[writing](#) 35

2022 Challenges today technical and aesthetic, *The Journal of Australian Ceramics*, Vol 61, No. 2, July, 39
2019 Wired into paper clay, *Studio Potter*, US, 47,1, 62-65.
2015 Translating ceramics: Neolithic to Digital, to Contemporary Social Object, *Ceramics Ireland* 34, 44-46