

Graham Hay

Education

- 1995 Bachelor of Arts (F. Arts) (Hons), Curtin University, Western Australia (W.A.), AUS
- 1994 Bachelor of Arts (Visual Arts: Ceramics), Edith Cowan University, W.A.

Exhibitions (130+)

- 2017 Personal Structures, GAA Foundation, European Culture Centre, Venice, ITA
- 2016 Biennial of Contemporary Art, ARG
- 2015 Cluj Ceramics Biennale, Cluj Art Museum, ROU
- 2015 Chianciano Biennale, Chianciano Art Museum, ITA
- 2015 Sculpture by the Sea, Cottesloe Beach, W.A., AUS
- 2014 Dublin Biennial, Dublin, IRL
- 2014 Here & now LWAG, University of W.A., AUS
- 2013 Florence Biennale, Firenze, Tuscany, ITA
- 2011 Sustainable ceramic art and design, Gothenburg, SWE
- 2009 Sculpture by the Sea, Cottesloe Beach, W.A., AUS
- 2008 Solo, Moores Building, Fremantle, W.A., AUS
- 2007 40 Contemporary Artists, CoCA, Christchurch, NZL
- 2006 Paper Works, InoPaper Museum, Ino, Kochi, JPN
- 2006 Solo, National Collage of Arts, Lahore, PAK
- 2004 Paperclay, Kápolna Gallery, Kecskemét, HUN
- 2002 Holland Paper Biennial, Museum Rijswijk, NLD
- 2001 On Paper, Craft Council, London, GBR
- 2000 Paper Clay Plus, Crawford Arts Centre, St Andrews, GBR
- 1999 Solo, Mura Gallery, Sydney, N.S.W., AUS
- 1999 Ceramics in WA 1970 - 1999, LWAG, University of W.A., AUS
- 1998 National Sculpture Forum, High Court of Australia, A.C.T., AUS
- 1995 Hatched: National Graduate Exhibition, PICA, W.A., AUS

Awards (20+)

- 2016 Primer Premio (Ceramica), 3rd Biennial of Contemporary Art, ARG

Commissions (15+)

- 2014 Sculptural seats, Tranby College, W.A.

Reviews/Books/Profiles (210+)

- 2015 Paddenburg, T. Art Gallery of W.A. director Stefano Carboni nominates his top five Sculpture by the Sea entries, *Perth Now*, March 11, 9:50AM

Symposia / Conferences / workshops (230+)

- Led: 1st International Paper clay Symposium (HUN 2004); 1st US Paper clay Conference (WA: 2009); & symposia (CA: 2010, Harvard, MA: 2015, MI: 2016). Then 14 countries.

Public Collections (15+)

- A.G.W.A. (AUS), Kecskemet (HUN); Panevezys (LTU); Eskisehir Anadolu (TUR)...

Writing (35+)

2015 Hay, G., Carlin, N. Translating ceramics: Neolithic to Digital, to Contemporary Social Object, *Ceramics Ireland.*, 34 p44-46.