

# EXHIBITION CATALOGUE



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## PARTICIPATING ARTISTS

ANAN, Suzanne - USA

ARKUN, Aydin - TURKEY

BARR, Tommy - IRL

BELL, Kevin - USA

BLACKBURNE, Katherine - USA

CHARIF, Khalili - BRAZIL

COYNE, ROD - IRL

DINKELBACH, Stefanie - GERMANY/IRL

DUGGAN, Andrew - IRL

FALCONE, Sonia - Bolivia/USA

GAVAZZENI RICORDI, Carlo - ITALY

GILLESPIE, Rachel - USA

GUGGI - IRL

HAY, Graham - AU

HARKINS, Matthews John - USA

HODSON, Canbra - USA

HUNTER, Sandra - USA

JACOBS, Blinn - USA

JAIN, ANUPAMA - INDIA/DUBAI

JOYNT, Rachel - IRL

JOYCE, Ian - IRL

KNOX RHAME, Holly - USA

LYTTLE, Martin - IRL

LOFTUS, Belinda - IRL

LIU, Zejing - UK/CHINA

MAZUR, Andrzej - POLAND/IRL

McLOUGHLIN, Catriona - IRL

MEGALL, Rafael - ARMENIA

MERDAN, Matthias - SWITZERLAND

MITREA, Ilie - ROMANIA

MORISAWA, Naoko - JAPAN/USA

NASSI, Krista - Iran-US

NIEMAN, James - USA

O CONNOR, Meadhbh - IRL

O DOWD, Gwen - IRL

OBERMEYER STRAUSS, Susan - USA

OITICICA, Christina - Brazil

ORR, David - USA

POLIT, Alegrai - ECUADOR/SWITZERLAND

PORISSE, Julien - FRANCE

POUPEL, Clara - FRANCE/USA

ROLFE, Nigel - IRL

ROTH, Thomas Aaron - USA

SACHSE, Karla - Germany

STEELE, Helen - IRL

SUI-KWONG LEE, Gordon - USA

TURK, Gavin - UK

VAN DER MEULEN, Ellen - Netherlands

WALKER, Rhynes - IRL

WALLACE, Brent - USA

WALTON, Conor - IRL

WAROUR, Nasr - Dubai

WOLFRAM, Deva - Germany

ZHI XINXIN - CHINA

Fáilte and welcome to the 2nd edition of The Dublin Biennial. The Dublin Biennial is an artist lead initiative which aims to create a sustainable platform to showcase contemporary and international art in Ireland. Through this platform, the Dublin Biennial provides an intercultural arena for global artistic exchange and a forum for dialogue and the debate of concerns that address current conditions.

Some of the concern's addressed in this year's Biennial and Conversation's programme present a cultural, aesthetic and ecological exchange to stimulate environmental consciousness. The works here and their parallel Conversations: Creative Practice and The Environment visually explore and question man's relationship to nature and our engagement with the world around us.

From eco-art installations to landscape paintings these pieces illustrate, investigate and command understanding of our changing environment at large. Created to challenge, to inspire respect and caring, these eco-friendly works promise to stimulate dialogue and build awareness. Building this awareness is the first critical step in changing our perception from one that exploits to one that protects and preserves.

The 2014 Dublin Biennial is delighted to present over 100 works from 55 artists and 21 countries around the world.

Our hope is that these works will inspire conversations that speak to the urgency of the present moment and an exploration of avenues that might instigate real change.

I would like to extend my sincerest gratitude to all of the artists, scholars, practitioners, sponsors, volunteers, and interns who have given their time, expertise and creative energy to this project. Your generosity has made the made The Dublin Biennial possible. Thank you.

MAGGIE MAGEE  
Director/Curator

## SONIA FALCONE

Bolivia/USA

"Campo de Colour"

Sonia Falcone is a Bolivian artist, born in Santa Cruz in 1965. At an early age she moved to the United States where she began to paint, pursuing a career in art over a passion for nursing. She holds an Honorary Doctorate in Spirituality and Psychology from the Trinity College of Graduate Studies, California.

Sonia has exhibited internationally, most notably in The 55th International Venice Biennale ,The Miami International Art Fair 2011, and Moscow World Art Fair 2013. She has had solo exhibitions at the Museum of Phoenix and Calvin Charles Gallery, Arizona.

Falcone's work has a spiritual theme, insisting that spirituality can be found in all structures, experiences and expressions. She sees her work as a tool that can be used by her audience to process their personal hardships and encourage self-reflection. Falcone is an activist of health education, a supporter and promoter of children's rights and protector of women who suffered abuse in their lives. She is a tireless volunteer and has worked with the Scottsdale Centre for the Arts, Arizona, where she worked with community projects, particularly those promoting the involvement of marginalized Latino Communities. She is the founder of Essanté Corporation, a multinational entity established specifically for people seeking better health and greater opportunities in their lives.



## SUZANNE ANAN

USA

“The Most of It”

Suzanne Anan is an American artist living and working in New Jersey. She received her BA from Kean University, New Jersey and her MA from New York University. She continued her studies in Venice, Italy under the Angiola Churchill Programme. Anan's work has exhibited in a number of international exhibitions, most notably the Societe Nationale des Beaux-Arts, at the Carrousel du Louvre, Paris, France, Teatre Del Duomo, Florence and Castello Estense, Ferrara, Italy, Art Basel 2012, Miami, Florida. She has exhibited at 8OWSE Gallery, New York, Insight Gallery, Texas, ARC Gallery, Chicago and Honouring Women's Rights: Echoing Visual Voices Together at the National Steinbeck Center Museum. Private commissions include Johnson and Johnson, the Newark Museum and recently the private collection of Sir Paul McCartney.

Whilst she works in a variety of mediums, she is most renowned for her oil work which incorporates

elements of humility and vulnerability juxtaposed against the strong female figures of her compositions. Her work stems from interpretations of poetry and literature, mixed with the raw emotion of human experience. Her featured piece, The Most of It, is attributed to a poem of the same name by Robert Frost

Anan is known for her activism. Her work was chosen for the National Women's Arts Exhibition and the Castello Entense International Exhibition, Ferrara, Italy for raising awareness on human rights issues. She volunteers for a number of non-profit organizations as both a designer and an educator. She is an acting member of the American Artists Professional League of New York and the Salmagundi Club.



## AYDIN ARKUN

Turkey/Germany

“Ignorant Imperialist's little stick”

Aydin Arkun was born in Istanbul, he lives and works in Izmir, Turkey. Arkun is a prolific painter and has had numerous solo shows including the Al Fann, Kassel, Germany, Atatürk Culture Center,

Vakko Art Gallery, Pengalt Art Gallery, Yonca Modern Art Gallery, Istanbul, Turkey. He has participated in group shows at Ward-Nasse Gallery, New York, ArtExpo, New York, AlFann, Kassel, Germany, Lumin Art Gallery, Dallas, Texas, Izmir and Florence Biennale and the International Contemporary Art Exhibition, London. He is a part of the UNESCO International Association of Artists.

Arkun's painting style has evolved from an earlier academic and classic style moving into a more abstract and accentuated contemporary focus. Ignorant Imperialist is typical of Arkun's large scale works abstract works with overlapping layers spilling onto his canvas depicting an intense turbulence that draws the viewer into its vortex. His paintings explore the transient themes of time and the connective space of longing and belonging to the world. Critic and writer Selim Ileri comments on Aydin's work, “Arkun never strays far from a witty sense of humour. A bittersweet smile accompanies all of his work”.



## TOMMY BARR

Ireland

“Reclamation”



Tommy Barr was born in Dromore and currently lives and works Banbridge, Northern Ireland. Barr's work is described by Dr. Ramsey (National Museum Northern Ireland) as an artist who “draws upon the past for inspiration, producing relevant modern pieces in a distinctive and instantly recognizable style”. Our attention is further drawn to the potency of his images by Mary Sherman (Boston College) who concludes that “Barr's paintings,

even at their most sombre, are reminders of the capability of art to make time stand still”.

Barr's piece for the 2014 Biennial is a contemplation of nature's ability to heal and renew. If we loosen our strangle hold, just a little, nature will repair all our damage and reinvent itself into a beautiful but often different shape. The piece is intended to be a celebration of that power to heal, to overlay its beauty

on our sometimes desperate and often hurtful interference. The motif which was created on location in Vichy, France during the spring of 2014 has been distilled using a process of reiterative drawing and abstraction which is fundamental to the artist's current practice.

Barr's work is held in numerous international collections, including the National Galleries of Jordan and Bulgaria, the National Museums of

Romania and Ireland, the German Huguenot Museum, the Cavafy Museum in Alexandria, the Musee Rochellaise, PGU Zilina and the State Academy of Art, Minsk.

## KEVIN BELL

USA

“Mountain”



Kevin Bell grew up in the Pacific Northwest. He earned a BA in History from Bowdoin College, Maine, studied for a masters in Environmental Studies at Evergreen State College and completed his MFA degree at University of Oregon. His paintings are exhibited nationally and internationally, including recent shows in Chicago, Houston, New York, Hamburg, Germany, Seoul, Korea, Shenzhen, China, and Vancouver B.C. Bell is currently an

Associate Professor at the University of Montana, and serves as Editor-in-Chief of FATE in REVIEW, a national peer-review journal dedicated to college-level art pedagogy.

Bell's practice concerns the visible and tangible traces of human intervention in the American landscape. The human experience of nature, which is filtered selectively, presents itself as an assembly of instances and fragments rather than

a collective whole. He highlights how we tend to notice natural features most, when highlighted by man-made elements and thus the interdependence of nature and human activity. “The curve of a hill or the texture of vegetation is most visible when it is marked, divided or plotted. Such markers also situate the viewer: they offer scale, location and context.”

**KATHERINE  
BLACKBURNE**

USA  
"Hudson River Archers"

Katherine Blackburne was born in Australia in 1973 and is currently living and working in New York City. She is a graduate of Griffith University College of Art in Queensland, Australia. She has exhibited in numerous group exhibitions including recent shows at the Cold Castle Artists Reunion Show 2013 and Art Basel, Miami 2013.

Blackburne's work is held in public and private collections in Australia, Indonesia, France, United Kingdom, United States, Japan, Italy, Germany and Sweden.

Blackburne's work constantly returns to the phrase "return of the gaze", one she encountered as a piece of graffiti in her youth. She states that her "paintings may be seen as an entry point, a doorway between two or more separate places in time. The events have been carefully chosen for their ability to be read a certain way when placed in proximity to one another." She insists that the reading of her work depends upon the history and experience of the viewer, inviting



the audience to make their own associations between the various components of the piece. Themes

recurrent in Blackburn's work include war, journalism, photography and publicity.

**KHALILI CHARIF**

Brazil  
"Victorie"

Khalili Charif was born in 1967, Rio de Janeiro. Charif attended the Parsons School and New York University, in New York City. He received a "Dean's Fellowship" from the Tisch School of the Arts. He accomplished his post-graduate degree in Art History and further studies in Art-Philosophy, from PUC-Rio. Later he attended the Advanced Program scholarship of the School of Visual Arts EAV Parque Lage.

In 2011, he received the national "Forest Interactions Award", MinC, Brazil, and in 2013 obtained the "ExperimentoBIO" photography prize in the MEM Festival Bilbao, Spain. He has participated in several exhibitions and festivals, including: "100x100=900 (100 video artists to tell a century)" in Italy and other 24 countries in 2013. "60n Os International Film Festival", Norway, 2012. "24es Instants Vidéo", France, 2011, "International Triennial of Contemporary Art", Czech Republic, 2008 and "Rencontres Internationales Paris/Berlin/Madrid", France, Germany, Spain, 2008-2007.



The Victoire series is part of a recent series that references art history and specifically investigates "Victory of Samothrace". The images taken by the artist himself, focus on the audience's perspective at the moment of encountering that masterpiece in its exhibition environment: the Louvre Museum

in Paris. Charif has created an inventory of images about the act of capturing images, capturing the idea of time, space, and its boundaries as an anthology of life itself.

## ROD COYNE

Ireland

“Dublin Dusk”

Rod Coyne, Crawford College of Art, Cork graduate, spent 10 years working in his Düsseldorf studio before returning to Ireland. Rod exhibits extensively in Ireland including the RHA, RUA, and in London, Europe and the USA. His paintings grace private, public and corporate art collections, including government departments, Irish

Central Bank, the HSE, OPW, Gerling Global Insurances (Germany). Private collections include F1 boss Eddie Jordan, actor Daniel Day-Lewis.

“For 14 years I have been painting en plein air celebrating the beauty of the Irish landscape. Water is a re-occurring theme. I have gone from depicting exactly what I see,

to dissolving it down until only an essence remains, and back again.

I am walking a line between abstract and figurative, each image is derived directly from life regardless of how reduced or fanciful the results. For me the theme is a means to an End. That End is painting, and the beauty of oil on canvas. “

Rod lives and works in Co. Wicklow where he founded his studio-gallery and painting school in the Vale of Avoca.

Art critic Aidan Dunne described his work as “boldly designed decisive studies of the sea”.



## ANDREW DUGGAN

Ireland

“Hole”

Andrew Duggan is an Irish Artist living and working in West Kerry, Gaeltacht. He has studied at the University of Belfast, the National College of Art and Design, Dublin and the Crawford College of Art, Cork. He was the first Irish artist to be awarded the Arts Council of Ireland Location One Fellowship in New York City. His work has been featured in exhibitions in Philadelphia, Italy, Slovakia, Lithuania and New York. His work was part of Ireland’s International Culture Programme Imagine Ireland seen in America, and in Lyon, France as part of EU2013. Most recently he was invited to show work at the Committee of Regions in Brussels.

Duggan presents work in spaces where the location has a social, historical and architectural resonance. Often working with other artists, Andrew defines a space where an actor or dancer explores a particular script or action. Collaborators include featured members the National Folk Theatre of Ireland, Cindy Cummings,



Paul Galvin, Olwen Foréré, Jazmin Chiodi.

Duggan often presents work outside the gallery space. He has created installations in handball alleys, video projections in disused creameries,

created video pieces in previously used film locations or pre-abandoned housing estates. His most recent work is Hole. The installation is an “inverse hole” using a mound of materials taken from a wasteland in the Dublin Docklands. Through

the action of digging, extracting and removing, Andrew Duggan is erasing and transferring urban space. This process has the simultaneous effect of locating and dislocating oneself within a landscape.

## CARLO GAVAZZENI RICORDI

Italy

"Theatres of Invention"

Carlo Gavazzeni Ricordi is an entirely self-taught Italian artist. His work was featured in the 54th Venice Biennale and the III Biennale de Valencia, Spain. He has had numerous solo exhibitions including shows at the State Hermitage Museum in St. Petersburg, Fine Art Society, London, Galleria Valentina Moncada, Rome, Schusey State Museum of Architecture and Sotheby's in Moscow. His work is represented in the most prestigious Italian and international collections including the Bulgari, Fiorucci, Caltagirone, Embirico and Tronchetti collections.

Gavazzeni Ricordi creates evocative photographic work that considers historical buildings and monuments in various stages of decay. Gavazzeni Ricordi's Theatres of Invention series capture the forgotten monuments of Rome such as the Villa Torlonia Theatre as well as unfamiliar aspects of landmarks of the 'Grand Tour'



such as the Villa Medici and the Forum. By repeatedly shooting the same negative to achieve different viewpoints, the artist creates a three

dimensional quality and transforms the specifics of the location by reversing or superimposing the images. Their 'liquid' finish gives the

work a highly contemporary appeal, yet their 'sfumato' aesthetic also harks back to a historical artistic tradition.

## RACHEL GILLESPIE

USA

"Depth in the Clarity"

Rachael Gillespie was born in 1992 in Colorado. She studied photography at Colorado Mountain College, Colorado.

Gillespie began practicing photography at the early age of 13. Her work leans away from representative and towards aesthetic and conceptualism. Her practice combines political and social statements with classic

figurative work. She addresses society's obsession with youth and beauty, the negative effect that has on women and how women see themselves.

"Why do we have to be perfect? Through my work I show vulnerability and imperfection. What I show is not always what people would expect to see. I aim to reveal aspects of my subject that may not be obvious."





## GUGGI

Ireland

"Pot I – Pot III"

Guggi began his career as a musician with the cult band Virgin Prunes, notorious for their performative spectaculars on the European underground, before concentrating full time on painting. From the early tentative explorations in the mid 1980's Guggi, primarily self-taught, has evolved into one of the most accomplished and recognized painters of his generation.

Guggi's most recent paintings mark a notable departure from the steady evolution of his work since he first exhibited his depictions of common everyday objects in Kerlin Gallery in 1993. His distinctive motifs of bowls and other vessels portrayed with clean, neat lines have transformed through freer outlines giving his paintings the more spontaneous, instinctive energy of a painter truly confident within his practice. The structure of these paintings has become more informal and abstract by creating a deceptive simplicity that heightens their stillness and meditative presence.



Guggi has had solo shows in Academia Fine Art, Monaco, BePalermitano, Buenos Aires, Freies Museum, Berlin, John Rocha, London, The Yoshii Gallery, New York amongst others. He has had dual shows with Sybille Ungers at Ric Urmel Gallery, Gent and Gallerie

Schurr, Stuttgart. Select shows include National Municipal Gallery, Iceland, National Gallery of Ireland, Dublin, and the Irish Museum of Modern Art, Dublin. Guggi's work is collected by both private and corporate collections in Ireland and abroad, including the Irish Museum

of Modern Art, Dublin, Château La Coste, Le Puy Sainte Réparate, France and Akureyi Municipal Art Gallery, Iceland.

## JOHN MATTHEW HARKINS

USA

"Germ"

John Harkins is an American visual artist and Professor of Foundation Studies at Savannah College of Art and Design in Savannah, Georgia. Harkins received his BA degree from the University of Michigan School of Art and Design, Ann Arbor, Michigan and earned an MFA in Painting from Wayne State University, Detroit, Michigan. At Wayne State Harkins was awarded the prestigious James F. Duffy Jr Travel Fellowship for the Arts.

His work is inspired by a curiosity for mixing materials. Though compositions begin on an intuitive level, his experience as a design professor affects the formal structure of their final result.



*"The skin of the picture is like the skin of a human... ravaged and mended, a record of events. Steel wool, cancer, paint thinner and stitches  
Viruses, bacteria and troubling itches*

*Doctors, loved ones and all the kings men  
Keep trying to put it together again.  
I am obsessively focused on corporeality."*

## GRAHAM HAY

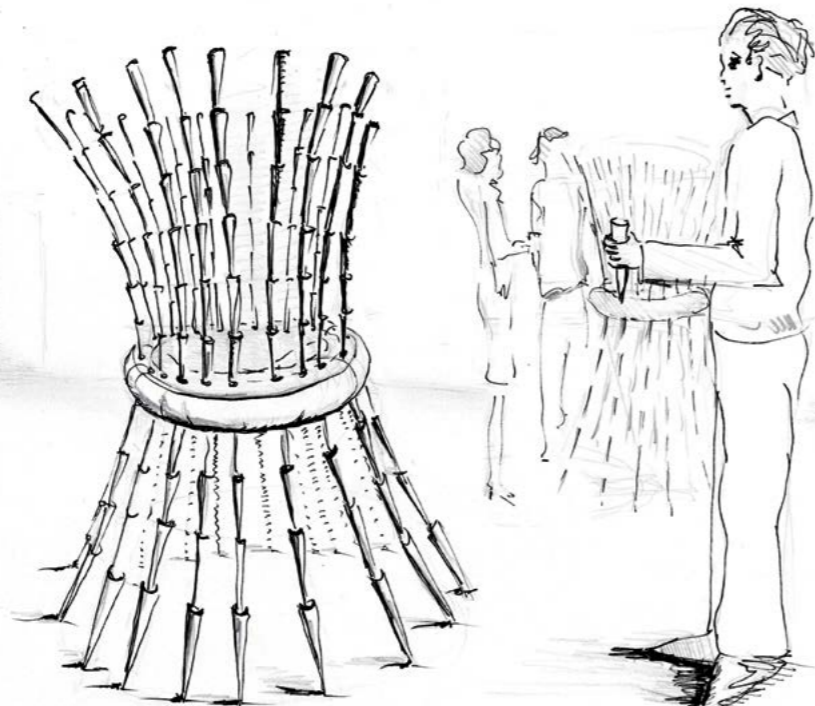
Australia

“Ceremony for Dublin”

Graham Hay was born in New Zealand, and travelled to Australia in 1982. Hay is a graduate of the Western Australian, Edith Cowan and Curtin Universities. He is an internationally recognized pioneer in the paper clay sculpture movement. Hay has been invited and selected to participate in the Australian National Sculpture Survey, The National Biennial Ceramic Survey, The International Paper Sculpture Survey in the UK, Holland, Japan, Australia, as well as The International Paper Clay Sculpture Survey in Scotland, Hungary, USA.

Hay has been invited to give over 200 workshops in a dozen countries. He is the recipient of eight creative grants from the Western Australian and Australian National Governments. Public collections include Cities of Vincent and Mandurah-Australia, Panvezys, Lithuania and Kecskemet, Hungary, Eskisehir Anadolu University, Turkey, the WA State Art Gallery, and the WA State Library.

Hay's recent research has focused on the ritualistic properties of early Irish pottery, particularly polypod's which have been discovered in the outskirts of Dublin City. "I'm currently exploring the physical and social boundaries of ceramic art practice". Hay's commission for the



2014 Dublin Biennial Ceremony for Dublin consists of over 300 hand made and fired ceramic pieces which will be assembled on site at the Dublin Biennial. The piece will then incorporate a ritual process to create physical connects with fellow artists and to interact with the Public.

## CANBRA HODSON

USA

“High and Low”

Canbra Hodson born Waterville, Maine and currently based in Boston, Massachusetts. She received her BFA in Photography from the Rhode Island School of Design and received her MFA in Photography from the Massachusetts College of Art and Design. Hodson continued her studies abroad in Ghana, Argentina, Chile and Jamaica.

Hodson has had two solo exhibitions to date, High and Low at the Accidental Gallery, Boston and Epic Personas at the Red Eye Gallery, Rhode Island. She has also exhibited across America and Mexico in group exhibitions. She has taught and administrated in educational facilities in Boston and Rhode Island, as well as contributed photographs to Juxtapoz Magazine.

Hodson's High and Low series explore the photographer's personal investigation into the story of Alya Reynolds, the daughter of a friend who went missing in her hometown of Maine in 2011. The photographs stemmed from the frustration of



the stagnant nature of the search for Reynolds despite widespread media and police attention. These pieces explored all the imagined possibilities of Reynolds fate as well as Hodson's suspicions and fears, coupled with the frustration of the entire Maine community.

## ILIE MITREA

Romania

"Cuisine of Rome"

Ilie Mitrea was born in 1983 in Romania. Mitrea attended the Art and Design University of Cluj-Napoca, and the Academia di Belle Arti of Bari, Italy. In 2013 Mitrea was awarded his PhD at the Art and Design University of Cluj-Napoca, Department of Painting, completing his thesis entitled "Art and War".

At present, Mitrea works at the National Brukenthal Museum of Sibiu as a painting restorer in the oil painting section of the Conservation Laboratory. Exhibitions include Contemporary Abortion at Tourist Information Centre, Sibiu City Hall, and About Art and War at Gallery of Contemporary Art Museum Brukenthal, Romania.

Mitrea's work is based on three central elements of 'aesthetics, utility and content'. He states, "I play with the idea that the creative process is that part of the artist that cannot be managed by the code of good behaviour."

His work is not a moral or ethical statement, rather a narration of possible changes, telling stories of possible friendships, mistakes, personalities and societies.



## BLINN JACOBS

USA

"Regalo"

Blinn Jacobs studied at the Yale School of Art and received her MFA in painting from the University of Pennsylvania in 1993.

Many one-person shows include the University of Wyoming Art Museum, Laramie, Wyoming, Kunstlerhaus, Schwandorf, Germany, Artifact Gallery, New York. The Giampietro Gallery in New Haven, Connecticut represents her. Numerous group shows include the Florence Biennale.

Blinn has received awards from the Farber Birren Color Show, Connecticut Commission of the Arts, and the Silvermine Arts Center. In addition, she has had six fellowships from the Virginia Center for Creative Arts and an international residency at the Oberpfalzer Kunstlerhaus in Schwandorf, Germany.

Jacob states, "As an abstract artist the basis of my work has been a dialogue between polygonal "shaped" canvases and the use of "painterliness" in regard to the interaction of color. I am



interested in using a variety of materials, sometimes in whimsical and surprising ways that playfully undermine the geometric formality of the work. Whether it is delicate weavings of ribbon or intersecting

planes of transparent color where the hard edges are cajoled into an animated rhythm. I hope to merge movement with stability, transparency, with opacity, and labor with play."

## ANUPAMA JAIN

India

“A Walk Without My Feet”

Anupama Jain is an Indian artist who is living and working in Dubai, UAE. She received a BA in English Literature from the City College, Kolkata, India. Moving from literature into visual art, Jain works in several media including painting, sculpture and installation. Solo shows include Equilibrium at the Academy of Fine Arts, Kolkata and Evolution in Dubai. Her work has also featured in several group exhibitions in the UAE and India including Reflection: Women in Art under the patronage of Saudi Arabian royalty. Her work is held in corporate and private collections in Canada, USA, London, Scotland, India, UAE and Australia.

Anupama is a prolific writer contributing treatises on her practice to ‘The Gulf’ and ‘The Khajee Times’. She is currently employed as a tutor and artist at Taskeel Gallery, with a background in creative practice education. Her experiences with yoga and meditation not only inform her work but her volunteering practice in rural India where she uses her skills

to motivate local women and children into participating in community governance.

Jain’s installation for Dublin Biennial, A Walk without my Feet is a response to her physical struggle with the aftermath of a serious road accident. Over a period of six months she rehabilitated herself, regaining the ability to walk. The seven rocks stacked on the wheelchair represent her seven blocked chakras as her stillness and inactivity in the face of a constantly moving world drained her energy



## RACHEL JOYNT

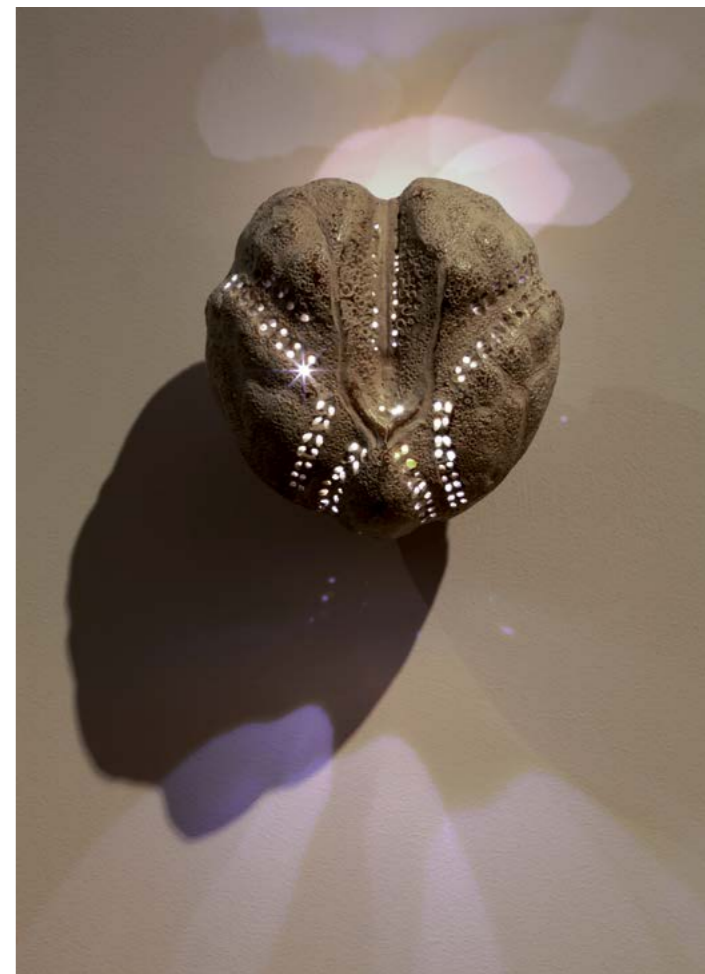
Ireland

“Surge”

Rachel Joynt grew up in Dublin and currently lives and works in Carlow. She graduated from the National College of Art and Design in 1989 and was elected full member of the RHA in 2005. She has exhibited in numerous group shows and has had solo shows in Dublin, Belfast and Marseille. She most recently exhibited in the RHA Ashford Gallery Dublin. Her public artworks include Mothership ‘99 at Dunlaoghaire’s Seafront and Starboard ‘01 alongside the River Lagan, Belfast. Joynt is currently working on a commission for NUI Maynooth with artist Remco de Fouw.

Permanence, transience and flux are reoccurring themes and her use of sand, light, precious metal dust, glass, bronze and cast iron communicate these concerns. For Joynt, scale is also important, transforming our normal viewpoint by using different magnifications, she allows the subject to take on a new presence.

This new work comprises of a delicate bronze ‘sea form’ alongside sand pictographs created from sand and precious metals which explore and compare contrasting themes around our Earth’s wealth and riches. She employs the Echinoid Skeleton as a metaphor for richness and wealth and the search for rejuvenation and sustenance. This work plays with the complex relationship between ecology and the economy and the ebb and flow within markets and ocean currents.



## LIU ZEJING

UK/China

“I feel the world is turning into a stone”

Born in 1988 Beijing China, Liu Zejing moved to the UK in 2008. She received her BA at Chelsea College of Art and Design in 2013. She is currently studying for her MA Degree in Photography (Performance Pathway) at The Royal College of Art, London. Recent exhibitions include *Exchange Made Live at Walden Affairs*, The Hague, *WIP Show* at the Royal College of Art, London and *Present Reasons We Still Need Superman*, an International Video Art Tour curated by Tim Crowley touring various locations.

Liu's work explores her concern of eco-political issues, cultural differences and personal space. Her work frequently expresses narratives of simple forms and concepts as abstract and childish; creating a contrast with the serious, painful and complex nature of the subject matter. Liu presents two video/performance pieces for Dublin Biennial 2014.



*It's Nothing to be very worried about* is the video title based on Western news and Media reports in recent years during China's economic shift. This especially implies the concerns of China's economic investment and efforts to developing countries and the western developed countries. The second video, *I Feel the World is*

*Turning Into a Stone* takes reference from the Greek mythology Medusa, however the moving image tends to create an intense feeling of fear to its audience within an atmosphere of beauty and calm.

## BELINDA LOFTUS

Ireland

“Polar Drawing II”

*The Wood and the Trees* is an installation of work reflecting Belinda Loftus' longstanding fascination exploring our relationship with trees and what they tell us about the world in which we live, past, present and future. In recent years much of Loftus' work on this theme has focussed on trees' record of weather and climate, and humanity's involvement in climate change, particularly in the polar regions. Her installations often include found materials, reflecting Loftus' attempt to work sustainably and the inspiration she finds in what others have discarded.

Belinda Loftus first exhibited at *Documenta 6* in Kassel in 1977, as part of Joseph Beuys' *Free International University*, and then in 1978 in the *Art for Society* show at the Whitechapel Art Gallery and Ulster Museum. She spent 25 years focussing on research and writing based on visual imagery related to the Northern Ireland troubles, arts administration (Arts Officer for Down District Council) and arts and

community development (volunteer and management consultant). From 2003 she returned to her art practice, achieving a first class BA in Fine Art at the University of Ulster in 2011. She has exhibited widely in Northern Ireland, including at the Catalyst, Fenderesky and Queen Street Studio Galleries in Belfast and the Millennium Court Arts Centre in Portadown. Her work is in private collections and the collection of the Northern Bank.



## MARTIN LYTTLE

Ireland

“Mussell”

Martin Lyttle is a stone sculptor, born in Kenya and living Ethiopia before coming to Co. Carlow, Ireland at age nine. He studied Mineral Engineering in Athlone and obtained a BA in Engineering Geology and Geotechnics in Portsmouth, England. He worked as an Engineering Geologist in South Wales and Ireland before taking up stone sculpting in 2007. He attended the Portland Sculpture and Quarry Trust, Portland, UK, The Stone Symposium, Salzburg International Summer Academy of Fine Arts to hone his practice. In 2010, he completed a Per Cent for Art Commission for Cherryorchard housing scheme, Enniscorthy, Co. Wexford.

He has exhibited his work in the Royal Irish Academy (RHA) 2009, 2011, the Hallward Gallery 2009, the Norman Gallery 2009, Mill Cove Gallery 2009 and at the Open Exhibition at Eigse 2008/2009. In 2013 he exhibited his work



Earthworks at Mt Juliet at the Form exhibition of national sculpture work.

Martin has always had a passion for the landscape, local rocks and soil and the processes that have formed the local Carlow landscape. It was this strong interest that led him into a career in geology and now in stone

sculpting. His background in geology gives him a feel and understanding for the composition and formation of stone which helps him in the carving process and strongly influences his sculpture. He is also interested in organic shapes and forms and is currently exploring plant forms in his work.

## CATRIONA MCLOUGHLIN

Ireland

“For-Get-Me-Not”

Catriona McLoughlin is an artist based in Co. Wexford, Ireland. She received her first class BA with Honors in Visual Arts Practice at IADT Dun Laoghaire. She was awarded the artist in residence programme from the Gorey School of Art in 2012 and went on to her own solo show in 2013 *Readymade*.

Central to her work as a whole are the notions of absence, trace, and memory. To realise an assemblage she uses carefully chosen materials as starting points such as tables, chairs, beds, fabrics; objects that are usually found in the domestic sphere. These objects are charged with our experiences and associations. McLoughlin uses pieces of furniture coupled with fabrics and clothing to suggest visual narrative.

The transformation of these objects is brought on by change of scale, accumulation of other materials, deconstruction and reconstruction to activate new meaning and associated narratives. The process



of choosing an item is dictated by the objects sense of presence of absence. Absence is simply defined as something that is physically not present, “the absence of presence”. McLoughlin’s desire to “make something that is not there, present” has interested her throughout her whole practice. She feels like

most artists, that “first we must contemplate and then embrace emptiness. The void becomes as important as creating the content within it. It is not unproblematic as an artist to decide to fill the void and such judgement must be defended”. McLoughlin’s installations and assemblages justify such a decision.

## RAFAEL MEGALL

Armenia

"Horses"

Rafael Megall was born in 1983 in Armenia and began painting at age nine. Between 1998-2004 he studied at Yerevan State Academy of Arts. He has been a member of the Union of Artists of the Republic of Armenia since 2008. Recent exhibitions include Florence Biennale, Broadway Gallery in New York and solo shows in Gallery 8, London and the Contemporary Museum of Art, Armenia.

Megall has received a number of awards, including the Gold Medal of the Ministry of Culture, the Republic of Armenia, Honoured Artist of the Republic of Armenia, and the Lorenzo il Magnifico Award for painting at the 2013 Florence, Italy.

Referring to his practice, Megall states that, "The painting will not be born if you do not put fire under your feet". He is noted for his innovative style of drawing, his unique perception of line and composition and his creation of a peculiar world of colour. Megall's creative activity is grounded in pure traditions of



realistic art. His works represent quick feedback on life impressions that evoke traces of his strong, active spirit.

Megall's work is held in public collections worldwide including; the National Gallery of Armenia, Contemporary Art Museum of Macedonia, The Vatican and St. Lazarus as well as numerous private collections.

## MATTHIAS MERDAN

Switzerland

"Equilibrium 4"

Matthias Merdan was born in 1979 in Germany, he now lives and works in Switzerland. He obtained a Masters in Philosophy and Theology from Bamberg University, Germany, continuing his research with Extension Studies in Manufacturing Carbon and Fiberglass in Zurich, Switzerland. He has exhibited widely across Europe and America, most recently at Art Expo New York 2014, Berliner Art Fair and Kunsthalle Leben, Austria. Solo shows include 'Tacheles' at Artists Society, Zurich and 'New Abstraction' at Gallery Diana Achtzig, Berlin.

Merdan is known for his unique sculptures typically made using carbon or glass fiber. In the Equilibrium project, Merdan presents floating and movable objects suspended in space, turning and swaying un-rhythmically, triggered by passerby airflow. With Equilibrium, Merdan aims to question our penchant for stability and challenge our aesthetic sensibilities.



## NAOKO MORISAWA

Japan/USA

“Wave”

Naoko Morisawa is a Japanese born artist working in the Greater Seattle Area, Washington. She holds a BA in Design from Tama Art University Tokyo. Before moving to the USA, Morisawa taught Art at the Yokohama and Tokyo Cultural Centres. She is also a freelance illustrator and visual artist for several fashion and entertainment magazines.

Morisawa is a member of the Asian Pacific American Heritage Collective. Morisawa has exhibited widely in Japan and the USA. Recent exhibitions include Seattle Art Museum Gallery and Northwind Art Centre, where she won “Best of Show”. She received the London International Design Award in 2013 and 2014. Her works have been included in numerous publications including *Studio Visit Magazine* Vol 18 and 19, *International Contemporary Artist* Vol. 4 and 5, and *Hidden Treasure Art Magazine* Vol. 1.

Regarding her visual practice Morisawa says, “My artwork consists of hundreds of very small slices of oil-dyed wood chips on board. The variety of wood grain is inspirational and the pattern is always unique. The combinations of natural grains create interesting shadows and impressions. Wood is an essential component in my art. The life of a tree and the energy in each grain of wood infuses each piece. Morisawa’s Pop Art pieces are bright, playful and are intended to “lift people’s spirits and inspire creativity”.



## KRISTA NASSI

Iran/USA

“White Tree”

Krista Nassi was born in Tehran, Iran in 1970. She emigrated to the United States in 2005 and is currently living and working in Los Angeles. She received a MA degree in Painting from the prestigious University of Art in Tehran. She has participated in the Asian Art Biennial, Bangladesh, and the Triennial Internationale D’Art Contemporain, Paris, where she received an Honorary Diploma for her paintings. She also holds an Honorary Diploma from the Shilpakala University of Art in Bangladesh. She has participated in group shows in Singapore, Italy, France, Austria, and Iran. Her works are held in Tehran’s Museum of Modern Art as well as selected galleries throughout Europe.

Nassi’s artwork delves deeply into art historical motifs representative of both Western and Eastern cultures. She often overlays personal narrative and historical iconography of Iran and the Middle East, linking the viewer to a narrative that is global and rooted in civic consciousness. Her paintings and installations are thought-provoking reflections on modern conditions and in particular women’s role in today’s society. “Through my practice, I personify my subjects through the use of my own body. I hold a deep admiration for the female form, which I believe embodies immense spiritual power”.





## JOHN NIEMAN

USA

"The Same Boat"

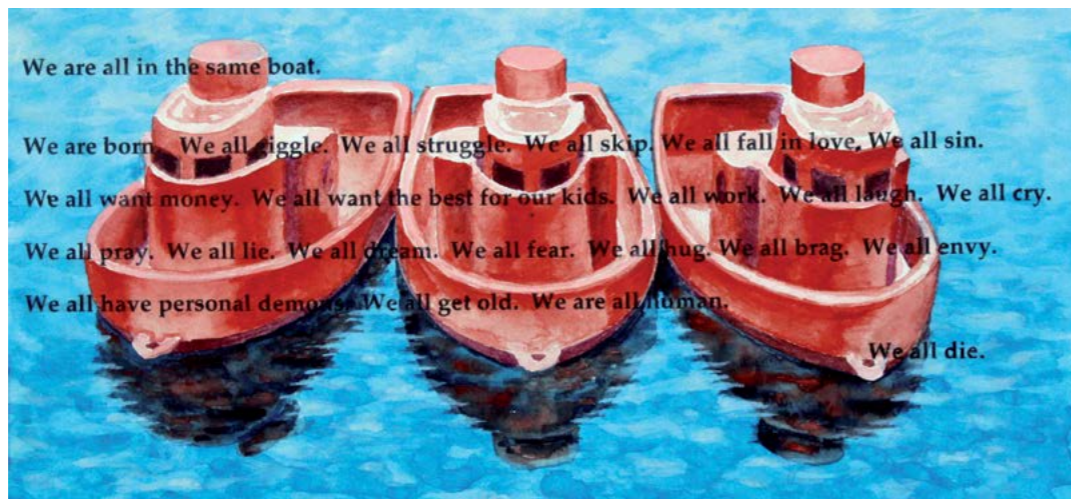
John Nieman was born in 1949, lives and works in Dobbs Ferry, New York. Nieman's background as an international advertising creative director, music director, author and chef greatly influence his work. He has exhibited widely in galleries and museums across USA and Europe.

As an artist, his work is characterized by striking composition, crisp colours, and strong shadows. He has a photo realistic sensibility, and favours the high contrast media of pastels or a combination of watercolours and pastels. His work deals with constructing parallels, such as that between M&M's candies to famous figures that share the same initials such as Marilyn Monroe. He has built a body of work reflecting the palette of everyday iconic products: Lifesavers, Jacks, Chunkies, Smarties, Twinkies, and Flip flops.

Nieman is a prolific author, with 10 published books spanning both the visual arts and fiction. "I like to create art that has immediate

impact and a residual mental tickle. This is a series I call Visual Riddles. It's a tribute to pop culture and incorporates a list of relevant personalities or phrases, anchored by an oversized painting of everyday objects that somehow link with that list of words. I enjoy it when the

linkage is playful and less than overt. Some of the references are famous luminaries. Others are more obscure curve balls. In either event, they are a rather personal list that provides a marriage between words and pictures."



## MEADHBH O'CONNOR

Ireland

"Biosphere"

Méadhbh O'Connor, born 1984, is an Irish installation-artist and sculptor who works at the conjunction of art and science. Méadhbh's fascination with science as an artist has been shaped by a family history of professional scientists going back several generations. Her work is typified by an interest in and concern for environmental issues. By undertaking projects that reference natural phenomena as well as more topical environmental concerns, Méadhbh's work aims to draw attention to our place in a wider natural system that is both powerful and fragile. Her projects are frequently large-scale and technically ambitious and often employs unconventional materials in her installations.

In 2009 Méadhbh was a recipient in the Royal Dublin Society Student Art Awards after she graduated with first class honours from the Institute of Art, Design and Technology, Ireland. Since then she has exhibited in numerous selected solo and group shows throughout Ireland. In 2012, Méadhbh was awarded the position of Artist in Residence in the University College Dublin, College of Science where she currently remains. Méadhbh has established long-term working partnerships with scientists with whom she shares concerns regarding the natural environment.



## GWEN O'DOWD

Ireland

"Crow 3"

Gwen O'Dowd was born in Dublin, Ireland and is living and working in Dublin and Wexford. O'Dowd received her BFA from the National College of Art and Design, Dublin. Her concerns have been rooted in the tradition of landscape painting. The specific locales from which she has drawn inspiration, the modes of addressing them and the metaphoric import of her paintings, have varied over the years. Among the aspects of the landscape O'Dowd has registered over the past decades, were the ecological devastation of the Gulf War, the epic Grandeur of the Grand Canyon, the mythically sexualised landscape of coastal Ireland, the elemental force of the Waves and recently the 'Humanising' of bird life.

O'Dowd has exhibited widely, most recently she participated in *'Poetic Land - Political Landscape'*, which toured Britain, *Re:Dressing Caitlin* from Irish Women artists and *Eire - Land*, both at the McMullen Museum of Art, Boston College. O'Dowd is represented in the collections of the Arts Council of Ireland and Northern

Ireland, the Irish Museum of Modern Art, and in corporate and private collections in Ireland, USA, Europe and Japan.

'SPECIMAN' consists of a series of watercolours of birds. They derive from observations of a variety of seabirds down on the South East Coast of Ireland. Not an ornithological survey but like 'bird personalities' where each character takes precedent from their actual type. She refers to it as "A deviation from my normal practice - a flight of fancy if you like."



## CHRISTINA OITICICA

Brazil

"Katuquinas"

Christina Oiticica is a Brazilian artist, born in 1951 in Rio de Janeiro, she lives and works in Rio and Pirineus in south-western France. Oiticica studied at the Escola Nacional de Belas Arts and at Circulo de Bellas Artes de Madrid. Her works have exhibited worldwide in over sixty galleries including the Carrousel de Louvre, Paris, Britto Central, Miami, Biennial of Photography, Liege, Belgium, and the National Museum of Fine Arts, Rio de Janeiro.

Influenced by the artistic currents in Rio de Janeiro in the 70's, Oiticica became a pioneer in the use of an exotic neo-concretist technique. Reminiscent of the Land Art and Ecoart movements, Oiticica's unique process of 'planting' her canvases, encourages the elements and forces of nature to re-act with her work organically. Once released from the Earth, the result are abstract canvases indelibly marked by the forces of nature. Each 'painting' symbolically capturing the energy of the place where they were buried.



## DAVID ORR

USA

“Sub Rosa”

David Orr is an American artist born in Manhattan living and working in Los Angeles. Orr’s work has been shown extensively in the United States and internationally in shows curated by representatives from the International Center for Photography, the Lucie Awards, the Metropolitan Museum of Art, the New Museum of Contemporary Art, The New York Times, and the Whitney Museum of American Art. His work is in public collections among such artists as Ansel Adams, John Baldessari, Jim Dine, David Hockney and Edward Weston. His work has been published in Communication Arts, Graphis, Print, and VICTOR: The Hasselblad Magazine. Independent film projects have aired on Channel 4 Britain and PBS, USA.

“The phrase ‘Sub Rosa,’ or “under the rose,” means to keep a secret — derived from an ancient Roman practice where a wild rose would be placed above the door of a room where secret or confidential matters were discussed. For this piece, symbols are printed in a

vertical column on a banner. Those appearing below the cluster of roses represent elements of interior turmoil we keep hidden from the world, while the symbol above represents ascension and spiritual evolution.”



## ALEGRAI POLIT

Ecuador/Switzerland

“Mi Lago”

Alegria Polit was born in Ecuador, and is now living and working in Switzerland. She began her practical art studies in Ecuador and continued her training at the studios of Scottish artist, Isobel Calderwood and the Spanish artist, Miguel Gayo. She studied formally at the “Istituto per l’Arte e il Restauro” in Florence, and at the “Accademia di Belle Arti di Brera” in Milan, Italy under the direction of Professor Esposito Diego and earned her degree there in 1999. Her solo exhibitions include Museo Antropologico, Guayaquil, Buena Vista Gallery, Quito, Ecuador, Kusunacht, Zurich, Switzerland, Galerie El Pacifico, Stuttgart, Germany, Maecenas Art Forum, Berlin, Germany, Cervantes Gallery, Milan, Italy. Group shows include, Museo de Arte Contemporaneo, Buenos Aires, Argentina, Galerie Editart, Geneva, Switzerland and Galeria Iberoamericana de Arte, Cuzco, Peru.



Inspired by landscape, Polit’s work is rooted in both her concern for the environment and the tradition of landscape painting. Drawing inspiration from the ecological devastation of her homelands’ Rainforest, Polit’s striking compositions serve as thought provoking reflections and an urgent reminder of the precarious condition of our environment.

## JULIEN PORISSE

France

"Dejeuner a Vondelpark"

Julien Corcoran Porisse was born in 1962 in England, he now lives and works in Sao Paulo and Paris. Porisse studied Fine Art at Leicester Polytechnic, the École Nationale Supérieure des Beaux-Arts in Paris and at Académie de La Grande Chaumière. Recent group shows includes ArtRio, SP-Arte, ArtParis, Florence Biennale and Salon d'Automne. Solo Shows include Structures Aléatoire at Blast-Matignon Gallery, Paris and Banco do Brasil, New York.

Porisse paints in a post-concretist and Op Art manner. His paintings are not entirely abstract, they are structural, sometimes figurative and even Pop Art. In the past three years he has been developing a much more "structural" style. He says, "The 'structures' that I paint are random, not obeying geometric rules". He builds a painting using stencils that allows for more texture, incorporating lines and smudge marks that are a vital part of his work. Porisse's visual surroundings inspire his style, from building sites, favelas, colonial



baroque and luxuriant vegetation in Sao Paulo; and sandstone, grey and blue skies, the subtle colour changes of the seasons in Paris. He tends to leave visual puzzles that lean towards a more conceptual art.

## CLARA POUPEL

France/USA

"Alison and Alec in Wonderland"

Clara Poupel was born in France, currently living and working in Miami, Florida. Clara Poupel is a multi-disciplinary artist working in different media: painting, sculpture, installation, and photography.

Her recent exhibitions include: *Lineart Contemporary Art, Belgium*, JMA Gallery, Vienna, Austria, *Contemporary Visionaries*, Lurie Gallery, Lowe Gallery and Kavachnina Contemporary Gallery, Miami. Her solo shows include *Celebrate Art Basel*, *Revealing The Truth*, Haveli & Cancio Contemporary, and *My Rhapsody in Green*, at Markowicz Fine Art, Miami. Her work is held in private collections in Europe, USA, Canada and UAE.

Poupel's work comments on contemporary life and social behaviour. She is inspired by popular culture, personal experiences and keen observation. Her works are analogous forms of free association where visual and mental images combine with memory to create works that are at once fetishistic,



beautiful, destructive, and life affirming.

Inspired since childhood by Lewis Carroll's famous tale, Poupel's work '*Alison and Alec in Wonderland*' is a cupcake planet representing a fantastical space where the artist suggests "the viewer imagines themselves reared on cultural

bite after bite - world experience encrypted onto their DNA to establish a life legacy in the heart of the universe".

## HOLLY KNOX RHAME

USA

“Underwater Beach”

Holly Knox Rhame is a painter from Southport, Connecticut who is based in Manhattan. Her work has appeared in several group shows since 2007. Holly Knox Rhame is a recent graduate from the California Institute of Fine Arts, California. She won a People’s Choice Award in 2012, and since then has shown at the Painting Centre as well as various pop up shows throughout Manhattan and Brooklyn. In 2013 she exhibited at NADA with Artist’s Studios and currently self-publishes a comic entitled “Holly the Horrible” which is available at Printed Matter and Desert Island.

“My practice serves as a mode of generating an investigation into the mental, social and cultural consequences of emotional abuse within the home. I am interested in creating through images linked with

my own experiences, a visual world and language with which to talk about the larger implications of such experiences. This conversation is vital to the restoration of voice and personhood for myself and for my audience.”

Rhame utilizes a storybook style that engages subtle complexities through an arranged simplicity, capturing the essence of dark emotional contortions that underlie the restricted living environment found within the scope of suburbia. The artist also extends this line of conflicting vulnerability in several figurative drawings that function as multi-layered metaphors. The ultimate goal of her practice is an attempt to reclaim her own history by providing a container for that history, the paintings functioning as mirrors for her experience.



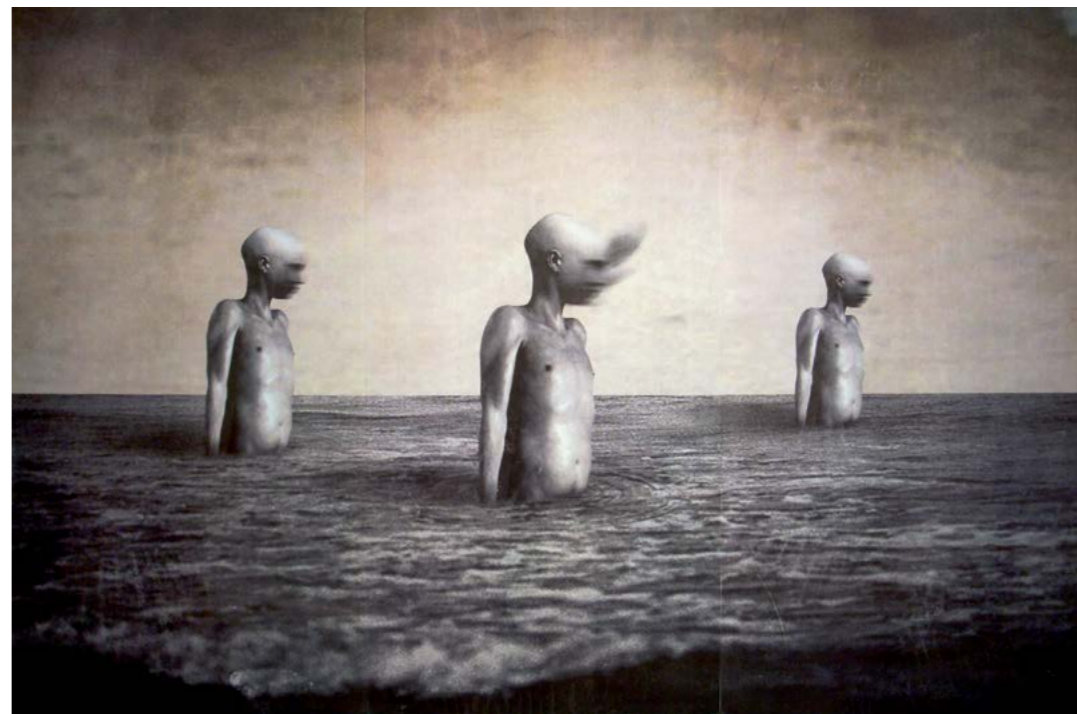
## AARON THOMAS ROTH

USA

“Waiting for the Sun”

Aaron Thomas Roth is an American artist raised in Los Angeles and New York City. He earned his BA from the School of Visual Arts, New York. His work has been published in several high-profile publications such as the Wall Street Journal, Time, and the cover of Bloomberg Magazine. Roth’s work is held in collections in the Liberty Media Collection and the Tucson Museum of Art, Arizona. Recent exhibitions include *Body Language* at the Orange County Centre for Contemporary Art and *3-Person Exhibition* at Dragonfly Gallery, Arizona as well as solo exhibition *Between Heaven and Earth* at Orchid Gallery, Phoenix, Arizona.

Currently, Roth is working digitally with photographs printed on heat transfer papers, literally melting collaged pieces onto hot-press watercolour paper. Working this way, allows him to tie the image together to the foundation of the paper, creating an almost printed or screened image. Roth’s work is primarily based on a dreamlike



idea of displayed figures trapped somewhere between, what he would describe as, heaven and earth in a “limbo of sorts”. The goal of his work is to capture that split instant of a figure’s movement toward its moment of change, whether it happens to be a physical, mental or emotional change; he leaves to the

viewer to decide. He wants to create an image that evokes an unsettling feeling for the participant, showing just enough of a picture and keeping the rest of the story a mystery.

## KARLA SACHSE

Germany

“Baskets of Experience”

Karla Sachse was born in Zschopau, East Germany, currently lives and works in Berlin. She received her Degree in Fine Art from Humboldt University, Berlin. Karla has taught and created art and participated in numerous exhibitions around the world. She has had 19 solo exhibitions, as well participating and curating over 30 group exhibitions in Germany, Argentina, India, Scotland, Denmark, Vietnam, Japan, Finland, England, and USA. Karla has permanent works in memorials and public spaces including ask a memorial for a prison of NKWD & STASI, Berlin 2005; *think stone* for June 17, Berlin 2003; *Rabbits feld*, *Chausseestrasse checkpoint*, Berlin 1998. Her performance activities were street acts in the 80's in East Berlin, *Baskets of Experience* at National Review of Live Art, Glasgow 2007, and *An Elixir of Realigning for Meridian* Urban HKW Berlin 2011. Recently she took part in *transmediale* 2013.

Regarding her work *Baskets of Experience* Sasche states, “Khun Pikul Deelong-Ngam taught me to weave baskets out of old newspapers at *Womanifesto* on a farm in the jungle of Thailand. My hands gave them the shape of organs. They are interwoven with tales of bodily experiences of those people who are directly involved or passing by. Their contribution remains visible, but is not readable. Each basket is related to the place where it is woven and where the newspapers come from.”



## NIGEL ROLFE

Ireland

”doing and being”

Nigel Rolfe born in United Kingdom, lives in Ireland, works internationally. Nigel is well known as a longstanding seminal worker in performance and live practice. He has been working as an

Action Artist since 1969 and has recently performed and featured in Performance Art

Festivals, Galleries and Museums worldwide including Ireland, Britain, Spain, France, Italy, Netherlands, Sweden and Poland, China, Czech Republic, Ukraine, Singapore, Macau and the USA . In addition to Performance, Nigel's primary art form; he has collaborated and worked professionally for others with sound and music production and film and video and television production. He has had numerous exhibitions with photographic, installation and sculpture and he has worked as a stage designer and in contemporary dance as a director and designer.

*“the sense of live for me carries some risk that processes may and can change right there in the moment make plans in your head but be prepared to truly abandon in an instant, this is not improvisation though but instinct rehearsal is redundant repetition may be productive rounds and unseen rhythms are inherent”*



## SUSAN OBERMEYER STRAUSS

USA

"Bones"

Susan Obermeyer Strauss is an American artist, born in Aspen, Colorado. Susan studied Fine Art at the San Francisco Art Institute and earned her BA from Evergreen State College. She continued her printmaking studies at the Anderson Ranch with Master Printer, Craig O'Brian. She is currently pursuing her MFA from the Transart Institute. She is a member of the International Artists Group and has undertaken several residencies in Berlin, Brooklyn, and Venice. Her work has exhibited widely and her most recent exhibitions have included, Raw Art Space, New York, Sol Art Gallery, Dublin and ARTOUR-O Firenze, Italy where she won Best of Show in 2012. Solo exhibitions include, The Lee Ann Lucas Fine Art, California, and the A. Jain Marunouchi Gallery, New York. Her aesthetic influences include Robert Motherwell, Robert Rauschenberg, Roy Lichtenstein, and Andy Warhol as well as her grandfather, Fritz Heinrich Obermeyer.



For Strauss, painting is a process of "divine digestion and meditating, it serves both as a reminder of the potential and fragility of nature and the human spirit". Strauss' works are held in private and public collection in Italy, Germany, Ireland, Sweden and the USA.

## GORDON SUI-KWONG LEE

USA

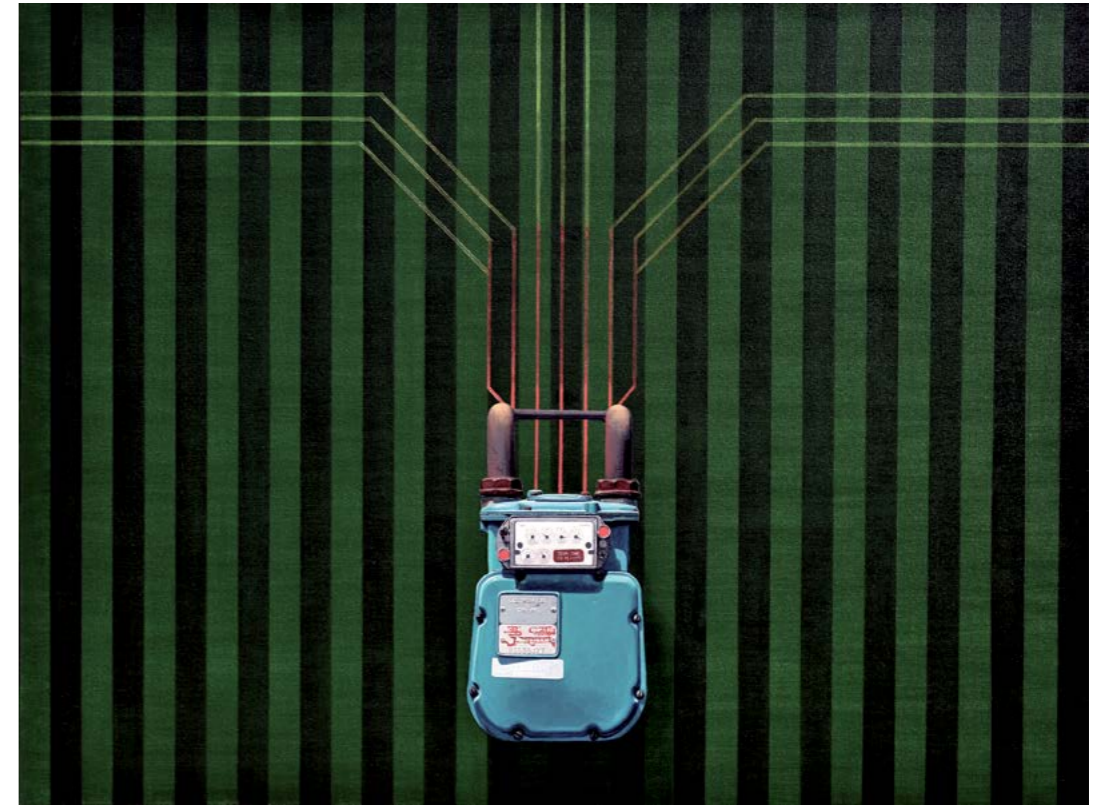
"Le Couer de Methane"

Gordon Sui-Kwong Lee was born in Hong Kong, he currently lives and works in Columbus, Ohio.

Sui-Kwong Lee earned his BFA from Concordia University in Montreal, Canada and his MFA from Cranbrook Academy of Fine Art, Bloomfield Hills, Michigan. His work is represented by Anthony Brunelli Fine Arts Gallery in Binghamton, New York.

Sui-Kwong Lee's work has been shown worldwide in Asia, North America and Europe. He is also employed an art professor at Columbus College of Art & Design.

On his work, Sui-Kwong Lee says "My work is about recruiting ordinary man-made objects such as toys, gadgets, typewriters, gas meters, cameras and circuit boards in a visual dialogue with and about the human consciousness. These are simple games of association. But when you juxtapose them with various 'backgrounds' in certain peculiar ways, they spark our deeper thoughts and reflections.



By themselves, these objects carry different meaning for different people based on their own reasons of being. We may even have additional emotional attachments to them because we grew up with them

or gone through certain memorable life experience with their presence. Thus they bear witness to fragments of our lives."

## GAVIN TURK

UK

“Refuse”

Gavin Turk born in United Kingdom, considered to be one of the ‘Young British Artists’. He studied at Chelsea School of Art and the Royal College of Art. His solo exhibitions include Pense Bet, LARM galleri, Denmark, Seven Billion Two Hundred and One Million Nine Hundred and Sixty-Four Thousand and Two Hundred and Thirty-Eight, The Bowes Museum, L'Amour Fou, David Nolan Gallery, New York, Türk, Galerist, Istanbul, Vernacular, Gervasuti Foundation, The Years and Gavin & Turk, Ben Brown Fine Arts Gallery, London, Gavin Turk, Patricia Low Contemporary, Geneva. Recent exhibitions include the 55th International Venice Biennale, Venice, Italy, Lifelike, Walker Art Center, Minneapolis, Home, Land and Sea, Manchester Art Gallery, Manchester, and Made in Britain: Contemporary Art from the British Council Collection, Benaki Museum, China. His work is held in several collections, including that of Charles Saatchi and Damien Hirst.

Turk has pioneered many forms of contemporary British sculpture including the painted bronze, waxwork, the recycled art-historical icon and the use of rubbish in art. His works deal with issues of authorship, authenticity and identity. Concerned with the ‘myth’ of the artist and the ‘authorship’ of a work, Turk’s engagement with his modernist, avant-garde debate stretches back to the ready-mades of Marcel Duchamp. Turk is perhaps the leading exponent of the painted bronze, and has cast objects from spent matches to worn paving slabs to discarded vehicle exhaust pipes. A series of three-dimensional Trompe-l’oeil works includes objects cast into bronze, painted to give the appearance of the original object



## ELLEN VAN DER MEULEN

Netherlands

“Lady Indigo”

Ellen van der Meulen is a self-taught Dutch artist born in Amsterdam in 1959. She is best known for her significant abstract style. Van der Meulen has exhibited her work widely in The Netherlands and she has been selected for a number of international exhibitions. Most recently she participated in the Florence Biennale 2009, Art Basel Miami 2010, and the London Biennial 2013, where she won second place in the category of Best Painter.

Ellen works in a variety of mediums but is most renowned for her abstract oil canvases collaged with paper and gold foil. Her powerful compositions explore the territory between abstraction and figuration. Her work is held in public and private collections in The Netherlands and the USA.





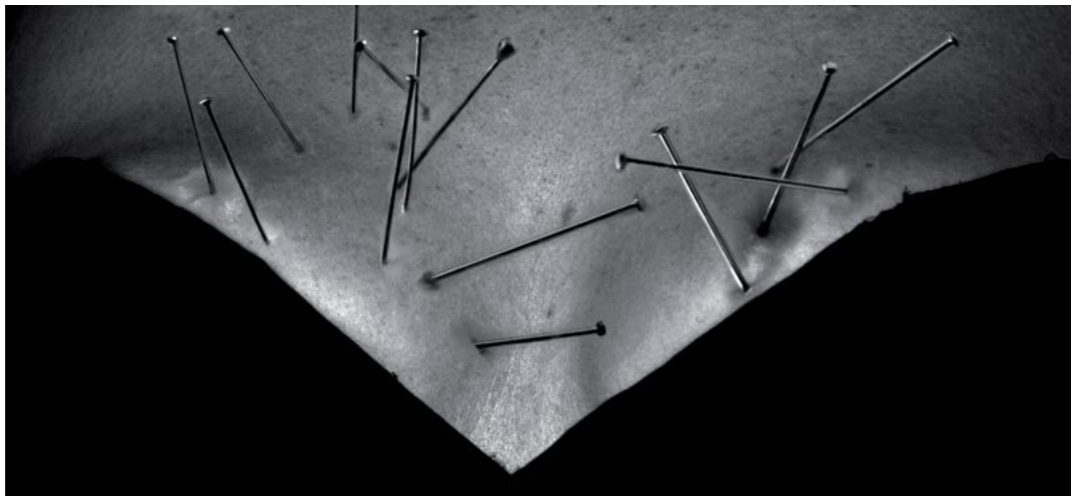
## RYNES WALKER

Ireland

"Voodoo Doll"

Rynes Walker is a young Irish artist based in Galway. She is a recent Graduate of The Art and Design Galway-Mayo Institute of Technology. Her current practice is media-based focusing on photography and digital print. Her work has been selected for several group exhibitions, including Galway Arts Centre Impressions 2012, the National College of Ireland – Galway Glorious Freaks Exhibition 2013 and the Limerick Print Makers Open Submission Exhibition 2013.

Walker's work generally addresses the themes of current affairs, social commentary, injustices and satire. She is particularly focused on highlighting issues surrounding women's role in the 21st century. She states, "Abuse and the inability to be heard is still a continuous issue, not only in developing nations but worldwide." Her work hopes to raise awareness of this injustice.



## BRETT WALLACE

USA

"20 Backpacks"

Brett Wallace is an American artist born in Boston, living and working in New York. He studied at the Walnut Hill School for the Arts, Proctor Academy, earned his BFA in Painting from the University of Massachusetts, Amherst. He is a Graduate of the Leadership Development Program at Harvard Business School. Wallace has exhibited throughout the USA with recent shows at DeCordova Museum, Lincoln, Massachusetts, Julie Heller Gallery and Lyman-Eyer Gallery, Provincetown, Art Explosion Gallery, San Francisco, and the Islais Creek Studios, San Francisco. His work is held in collections including LinkedIn Corporation, Mountain View and San Francisco, Suffolk University School of Law and Fidelity Investments, Boston, Massachusetts.

Wallace states, "My vision is to create work that increases our awareness and capacity for compassion in the world. To achieve this long term vision, my artistic mission is to capture our shared experience of living in the digital

era, where new technologies and processes are shaping society and culture."

"I find myself keenly aware and of how technology and process impact society and culture. It's incredibly interesting that we create technologies that, in turn, shape who we are. The use of non-traditional materials and the actual process of making my work are central to my narrative. For 20 Backpacks 2013, I fired many rounds of paintballs at 20 backpacks dipped in white paint. As a result, the work is both a symbol of remembrance and a call out on the saturation of violent imagery in society."



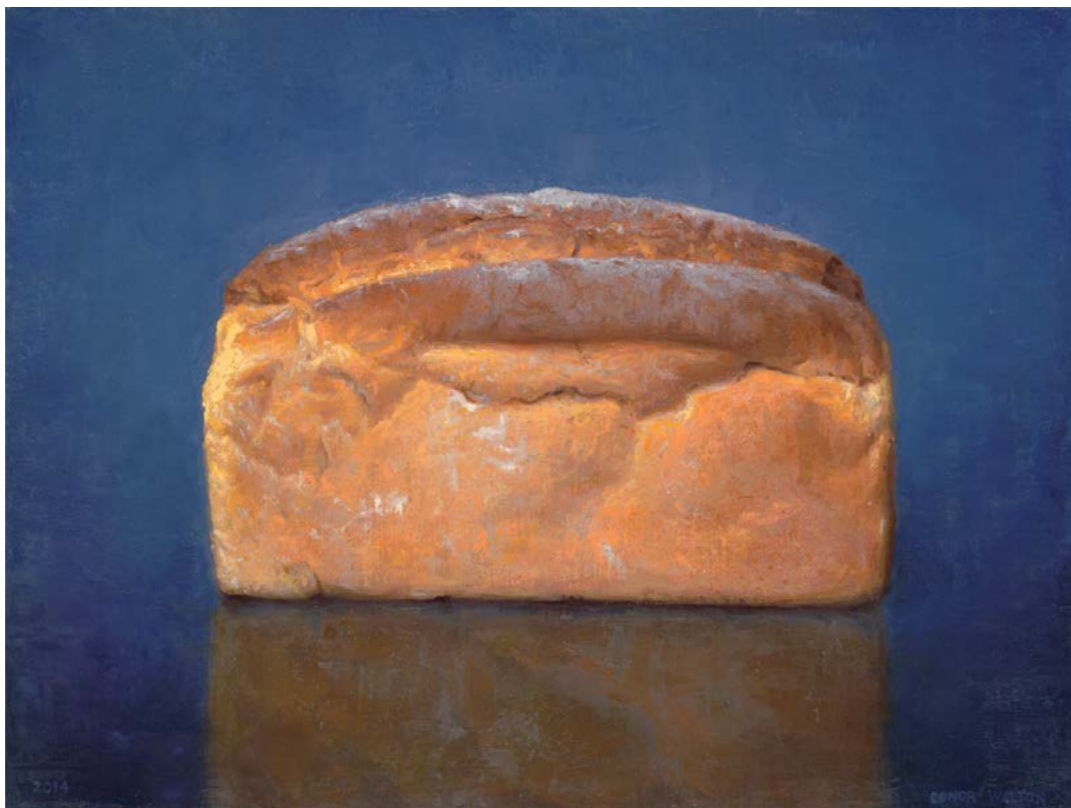
## CONOR WALTON

Ireland

“Bread”

Conor Walton was born in Dublin in 1970, currently living and working in Wicklow. He studied painting at the National College of Art and Design and he received a MA in History and Theory from the University of Essex. He studied painting and old-master techniques in Florence with Charles H. Cecil and won the Taylor Prize in 1993, the year of his graduation.

He has had seven solo exhibitions in Ireland, five with Jorgensen Fine Art, Dublin and one at The Pepper Cannister Gallery, Dublin. Conor has developed an international career and now exhibits widely outside of Ireland, with four recent solo exhibitions in Britain, Denmark and Norway. Group exhibitions include NCAD 250 several RHA Annual Exhibition at the Royal Hibernian Academy, Dublin, CK Contemporary at Miami Art Fair, and Best of BP Portrait Painters at the A Gallery, London. His portraits have won prizes at the BP Portrait Award in London and at Portrait Ireland. In 1999 he was awarded 3rd Prize for



Painting at the Florence Biennale. His next solo show will be with CK Contemporary, San Francisco, USA in 2015.

## NASR WAROUR

Dubai

“El Ambashi”

Nasr Warour is Syrian born painter and sculptor. He currently lives and works in Dubai. His unique interpretation of his nation’s culture and history led to the creation of many large scale masterpieces that set him apart from his contemporaries.

Warour began experimentation with painting and in the years that followed, Nasr explored various methods and techniques to find the

right representation of his vision and philosophy. “Art comes from within” says Nasr. What comes forth on his canvas is his vivid spirit and yearning for beauty and form. Art is infinite and he relentlessly strives to push it to the extreme, never satisfied and always seeking. He has received many accolades and recognition across Syria, UAE, India and Italy with various museums, public institutions and notable collectors from around the world acquiring his artworks.



## DEVA WOLFRAM

Germany/Italy  
"Wild Plant Buffet"

Deva Wolfram is a German born artist, researcher and botanist. Raised in Frankfurt she now spends her time between Germany and Italy. Wolfram studied Ethnology and Linguistics at Universities of Bonn and Mexico City, Meisterschulerin, (Art Masters Degree) in Cologne and Botany at University of Florence, Italy. Wolfram's edible plant research has been widely published and she has exhibited in major group exhibitions, including Galerie im Kunsthaus, Erfurt and Berlin, Galerie Gisele Linder, Basel, Ideale Agentur, Bonn, Germany, Museo Marino Marini, Florence, Italy. Solo exhibitions include Galerie Drei Eichen, Erman, CHUV, Lausanne, Galeria Morgana, Florence, Museo La Specola, Florence, Orto Botanico di Firenze, Florence and Museo Alberto Moretti, Carmignano, Italy. Wolfram's Wild Plant Buffet has been presented at numerous conferences, visual arts and cultural events in Aachen, Bonn, Cologne, Florence and Rome.



Wolfram has a passion for edible and medicinal wild plants, particularly those which have migrated into urban environments. She says, "I put a focus on cities where unusually rich wild flora is on the increase. Due to climatic changes, contamination

and industrial farming in the countryside, cities offer refuge to many short-lived plants who then propagate abundantly. In the urban biotops, biodiversity takes place that corresponds to the manifold urban structures

## ZHI XINXIN

China  
"Untitled"

XinXin Zhi is a Chinese artist, living and working in Beijing and Jingdezhen. She is widely renowned for her non-traditional work in Ceramic. She graduated from Lu Xun Academy of Fine Art in Shenyang, Liaoning Province and later continued her studies in oil painting at the prestigious Central Academy of Fine Art. XinXin has exhibited her work at the Creative Commons Art Exhibition, China 798, Nord Art: Kunstwek Carlshutte, Germany, Fine Art Centre of Augustana, Denmark, Here and Abroad at Box Heart Gallery, Pennsylvania, and the 2013 Juried Exhibition at the Brenda Taylor Gallery, New York.

Xinxin believes in the inter-connection between the artist, audience and the interpretation of the work. "There is always an inter-subjectivity that exists between the artist, the work and the understanding of that work especially when the artwork is regarded as a piece of cultural product. The interpretation of the work then depends on the context



and its relevance to the audience. Thus the final explanation goes beyond the artist's original concept - for me it is the audience who finishes my artwork."

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Join us for a series of creative and scholarly interventions that explore the cultural, culinary, literary, political, scientific and historical facets of our changing environment.

Curated by Maggie Magee, Dr. Marisa Ronan and Julianne Mooney

MAGGIE MAGEE is founder, director and curator of The Dublin Biennial. The Dublin Biennial seeks to create a sustainable international platform for contemporary art and dialogue in Ireland. Its aim is to showcase significant works of art and to promote Irish Art and artists. The DB platform provides an intercultural arena for global exchange and a forum for dialogue, debate and engagement among artists, critics, collectors, scholars, creative and cultural practitioners and domestic and tourist audiences.

DR. MARISA RONAN is founder of Dublintellectual, a project that seeks to connect the university and the city, uniting scholarly research with cultural practice in order to articulate the importance of the Art and Humanities in the public sphere.

JULIANNE MOONEY is Programme Director of the Dublin Book Festival, one of Dublin's largest book festivals. She is also a travel writer, contributing to magazines, television and radio on travel destinations around the world.

### BIOGRAPHIES OF SPEAKERS, ARTISTS AND COLLABORATIVES

JOHN BRANNIGAN, Author. John teaches English in University College Dublin. He writes about the literary and cultural histories of Ireland and Britain in the twentieth century. His latest book, Archipelagic Modernism, will be published by Edinburgh University Press in Winter of this year.

RAYMOND BEGGAN, Photographer. Raymond is a Dublin born photographer and musician. His photography book 'Winged Encounters' was published by the Lilliput Press in 2013. The book looks through the lens at the common birds of Dublin in a poetic and visually stunning way.

DR. NEIL CARLIN, IRC Fellow, UCD School of Archaeology. Dr. Carlin is an archaeologist with a special interest in exploring the social role of material culture in prehistory. He is currently in the UCD School of Archaeology conducting postdoctoral research. His doctorate explored the introduction of a suite of novel material culture including the first metals to Ireland at the beginning of the Bronze Age (4,500 years ago).

DR. LUCY COLLINS, UCD School of English, Drama and Film. Dr. Collins is an author and lecturer in English at University College Dublin. She is author of The Irish Poet and the Natural World: An Anthology of Verse in English from the Tudors to the Romantics, edited with Andrew Carpenter (Cork University Press, 2014).

ANDREW DOUGLAS, Urban Farm Project. Andrew is founder of the Urban Farm Project. Urban Farm's Agri-Cultural Projects combine rooftop gardens, brownfield sites, aquaponics, mushroom farming, creative community exhibitions and over 300 different heritage potato varieties, all for the purpose of healthy food production, neighborhood revitalization, and community engagement. Through cultivating a network of Urban Farmers, we hope to catalyse social changes that will improve the livelihood and livability of our city spaces. [www.urbanfarm.ie](http://www.urbanfarm.ie)

ANDREW DUGGAN, Independent Artist. Andrew is a multimedia film and visual artist. He was the first Irish artist to be awarded the Arts Council of Ireland Location One Fellowship in New York City. His work was part of Culture Ireland's Imagine Ireland programme of Art in America and in Lyon France as part of EU2013, Ireland's International Cultural Programme. . Duggan often presents work outside the gallery space, where the location has a social, historical and architectural resonance. He has created installations in handball alleys, disused creameries, and abandoned housing estates. His most recent work is 'Hole'. The installation is an 'inverse hole'; a mound of materials taken from a wasteland in the Dublin Docklands. Through the action of digging, extracting and removing, Andrew Duggan is erasing and transferring urban space. This process has the simultaneous effect of locating and dislocating oneself within a landscape.

DAMIEN ENRIGHT, author, journalist. Damien is a TV writer-presenter and broadcaster, he has written a weekly Outdoors column in the Irish Examiner for 23 years and from four different continents. In 2004, Gill & Macmillan published A Place Near Heaven, A Year in West Cork, which was followed by a sequel The Kindness of Place in 2012. In 2010, Dope in the Age of Innocence, his memoir of 1960-1965 spent in Ibiza, Formentera, Turkey and London was published by Liberty Press. Other works include eight walking commentaries on West Cork and Kerry, travel writing for Irish and overseas magazines and poetry published in Poetry Ireland Review. His TV programmes for RTÉ include the three-part series Enright's Way. His book, Scenic Walks in West Cork, was published by Collins Press in 2011.

GRAHAM HAY, Independent artist, Australia. Hay is an internationally recognised pioneer in the paper clay sculpture movement. Hay's research focuses on the ritualistic properties of early Irish pottery, particularly polypod's which have been discovered in the outskirts of Dublin City. The result of Hay's research Ceremony for Dublin consists of over 300 hand-made and fired ceramic pieces which will be assembled on site at The Biennial.

JENNY HAUGHTON, Beekeeper, Lecturer. Jenny is Founder/ Director of Temple Bar Gallery & Studios. In 1991 she established Artworking, an independent process consultancy in the contemporary arts. In addition to beekeeping, Jenny has established an Indian Duck Farm whose proceeds are invested into establishing a contemporary art collection of work by emerging artists. She lectures in arts management at IADT and this year was appointed as Vice President of AVP International. She recently coordinated Ireland's participation in the Artist and Architecture Biennales in Italy and Brazil

DR. TAMARA HOCHSTRASSER, UCD School of Biology and Environmental Science and UCD Earth Institute. Tamara is a lecturer in the School of Biology and Environmental Science and a principal investigator in the Earth Institute at University College Dublin. Dr. Hochstrasser lectures on plant ecology, global environmental issues as well as the science policy interface. Her research work is aimed at integration across scientific disciplines to address questions arising in policy making and the management of natural resources. Her current research projects address the sustainable management of grasslands in Ireland, decision support systems for biodiversity management in urban and rural contexts and farmer decision-making when confronted with different agricultural policies. She's also working on plant-soil interactions both in Ireland and in arid regions of the US and Hungary environment.

BELINDA LOFTUS, Independent Artist. Belinda is an artist who works with painting, drawing and installations. Her recent work has focused on trees' record of weather and climate, and humanity's involvement in climate change, particularly in the polar regions. Her The Wood and the Trees installation reflects Belinda's fascination with our relationship with trees and with what they tell us about the world in which we live, past, present and future.

MÉADHBH O'CONNOR, Independent Artist. Méadhbh is an installation-artist and sculptor who works at the conjunction of art and science. Her work is typified by an interest in and concern for environmental issues. Méadhbh's work aims to draw attention to our place in a wider natural system that is both powerful and fragile. Méadhbh holds a first class honours from the Institute of Art, Design and Technology (IADT), and currently is Artist in Residence in the University College Dublin (UCD) College of Science.

FIANN Ó NUALLÁIN, Garden writer, broadcaster, garden designer. Fiann is a garden writer, broadcaster and garden designer. He is trained in horticultural therapy and ethno-botany. Fiann forages and cultivates plant medicines and wild foods. He is a contributor to TG4's garri glass and co-presenter on RTE's Dermots Secret Garden. Fiann's latest book The Holistic Gardener - first aid from the garden by Mercier Press is part of a trilogy and personal mission to get people back to natural cures – many he argues are more effective than what are effectively over the counter pharmaceutical derivatives of the original plant cure.

DAVID ORR, Visiting artist, photographer, USA. David is an American artist and photographer. His work has been published in Communication Arts, Graphis, Print, and VICTOR: The Hasselblad Magazine. His independent film projects have aired on Channel 4 Britain and PBS, USA. His installation 'Sub Rosa,' explores the use of symbols in ancient history and their use in contemporary art practice. Sub Rosa or "under the rose," means to keep a secret, it is derived from an ancient Roman practice where a wild rose would be placed above the door of a room where secret or confidential matters were discussed. For this piece, symbols are printed in a vertical column on a banner. Those appearing below the cluster of roses represent elements of interior turmoil we keep hidden from the world, while the symbol above represents ascension and spiritual evolution."

NIALL O'SULLIVAN, Founder of Nádúr Collective and Head Chef, Isobel's Restaurant Niall founded Nádúr Collective along with colleagues Dave Gallagher and Paul Quinn. Nádúr Collective aims to inspire people to reconnect with nature by searching for, identifying and discovering how we can cook with seasonal wild foods, in their natural forms. They are passionate about sharing their knowledge of how foraged foods not only provide valuable nutrients, but of the amazing flavours of these under-utilized and forgotten wild foods.

DR. ALAN A.D. PEATFIELD, College Lecturer in Greek Archaeology, UCD School of Archaeology. Dr. Peatfield has lectured in Greek Archaeology at UCD since 1991. He currently teaches in the UCD School of Archaeology. From 1984-1990 he was Curator at Knossos on Crete for the British School of Archaeology. He specialises in Minoan Bronze Age Crete, particularly focusing on the study of prehistoric religion, sacred landscapes, and ritual offerings.

THE DUBLIN BIENNIAL 2014 WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE GENEROUS CONTRIBUTION AND PARTICIPATION OF THE ARTISTS, SCHOLARS, PRACTITIONERS, SPONSORS, VOLUNTEERS, INTERNS AND THE FOLLOWING PEOPLE.

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Stephanie Browner  
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### DUBLIN BIENNIAL 2014 PRODUCTION TEAM

Maggie Magee, Director/Curator  
Stephanie Browner, Curatorial Advisor  
Shauna Blanchfield, Administrator  
Anja Coyne, Creative Director (Design)  
Louise O'Riordan, Project Executive  
Anna Tchorzewska Geoghegan, Event Coordinator  
Dr. Marisa Ronan, Conversations Chair  
Julianne Mooney, Conversations Programme Director  
Gary Katz, Installation Supervisor  
Amy El-Fehli, Curatorial Assistant  
Laura Carter, Curatorial Intern  
Aisling Lanigan, Curatorial Intern  
Claire McConville, Marketing Assistant  
James O'Sullivan, Social Media Coordinator  
Natalie Lim, In-house Photographer  
Ali Deego, Volunteer Coordinator  
Cat Daze, Volunteer Supervisor  
Sadhbh Deane, Volunteer Supervisor



An Roinn  
Ealaíon, Oidhreachta agus Gaeltachta  
Department of  
Arts, Heritage and the Gaeltacht



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



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Australian Embassy Ireland



Anja Coyne Design



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## Anja Coyne Design

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## BEST OF LUCK DUBLIN BIENNIAL 2014



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## Best Wishes to The Dublin Biennial 2014

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# **DUBLIN BIENNIAL 2014**

## **International Exhibition of Contemporary Art**

### **13<sup>th</sup> June - 22<sup>nd</sup> June 2014**



**at DUBLIN BIENNIAL GALLERY**  
**CHQ Building, IFSC, Docklands, Dublin 1**

**Artist Reception & Minister's welcome**  
**12<sup>th</sup> June 2014 - 5-7pm**

**Private Preview**  
**13<sup>th</sup> June 2014 - 5.30-7.30pm**

**The Gallery will be open daily 12-6.30pm**

**[www.dublinbiennial.com](http://www.dublinbiennial.com)**

